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LUTKOVNO
GLEDALIŠČE
MARIBOR

SEASON
2011/2012

SEASON

2011/2012



Številka 645d ~~2886~~ ~~5d~~ d.š.
Zlata hajka 8863-2

Izposojeno		Vrnjeno dne	Izposojeno		Vrnjeno dne
na izkaznico šte.	dne		na izkaznico šte.	dne	
7197			12286		
5729			9624		
1711			11210		
5727			12431		
668			6124		
4083			15026		
1624			26839		
5709			27427		
5729			26121		
7226			24109	18.10.11	
33			32834		
			37291	20.6.12	



“ONLY THE STARS KNOW OUR PATH AND LEAD US TO ... CHILDREN.”

Tears, full of laughter, Puppet Theatre Maribor 1985



Puppet Theatre Maribor is now a theatre with one of the most beautiful homes for miles around. It is housed in a former Minorite monastery in the oldest part of the most beautiful city in Štajerska and is located on the banks of the river Drava. The puppet theatre moved in during last year's fertile autumn, and as previously predicted, created a magical symbiosis of ancient and modern. It opens wide its heavy doors and places children of all ages in an embellished, rejuvenated and quite courageously renovated image.

In the new season, we are going on a journey through the imaginative landscape of all possible stage worlds. We are planning a quest in search of new puppet options, collecting new thematic experiences, promoting questioning for new ideas and re-establishing dialogue with the reality of space and time.

First, on the quest searching for winter we will accompany a Kurent, then wave to unsatisfied Šlemil, follow the conceited frog Greta, dance in the most ruthless image for matching young and old, rich and poor, black and white, beautiful and ugly, fat and thin, strong and weak, and for the end we will step into spring with Little

Red Riding Hood and go through the woods to grandmother's. At the neighbours we will search for happy days.

We will also regularly rummage through the opulent stock of your favourite images from past seasons, encourage the creation of puppets in a variety of techniques and languages, open the doors of the wonderful, creative spaces of the puppet theatre and medieval monastery, and also address the outside world.

In the 2011/2012 season we wish to travel as many different puppet paths as possible and demonstrate the importance of each trip. Each step brings a new question. Only questioning can preserve curiosity, which is a precondition of human creativity. And only this can create Beauty.

Dear visitors together we will create Beauty, and each one of you will wrap up a tiny bit of it and take it home with you. At home tend, admire and enjoy it, so that your life will be a wonderful journey through every day life that is entertaining, varied and picturesque.

The journey of every human being deserves a fragment of Art and Beauty - as a travelling companion and a model.

Mojca Redjko,
director and artistic director

REPERTOIRE

PREMIERE



Aleš Šteger



THE KURENT

Co-produced by the Puppet Theatre Maribor and City Theatre Ptuj

Director Sasa Jovanotvic and Peter Srpčič
The Great Hall, September 2011

The ancient Kurent in these present times faces completely new challenges. In a time of global warming he sets off on a quest to rescue winter, which has disappeared. In doing so, he meets different characters that direct him towards Africa, where winter has been taken prisoner. From a mythological hero the Kurent gradually turns into a critical observer of the contemporary world and evokes historical values. In a moment of doubt on a mountain of rubbish he receives a message that reminds him of his origins. He abandons heroism and chooses personal happiness in a remote, mythological world.



Irena Varga, Darka Erdelji, Mojca Simonič

HAPPY DAYS

Text according to motifs in the play by S. Beckett Happy Days
Co-production with the Slovenian National Theatre Drama Theatre
SNG Maribor, Old Hall, September 2011

In *Happy Days*, a woman in her late middle ages immerses deeper and deeper into herself. Continuous talking and recalling of memories accompany the disappearance. With the idea that someone is listening to her these words keep her alive and make her happy. Items that she keeps in her bag, remind her of events in the past; objects bear stories, love stories carry happiness. Her husband is a silent presence, but that it is sufficient. If someone is listening to her, it namely means that she is not alone; as long as she speaks it is not too late for happy days.



Isaac B. Singer



WHEN ŠLEMIL WENT TO WARSAW

Director Jelena Sitar Cvetko
Small Hall, October 2011

At home Šemil, whose wife sells vegetables in the market, keeps an eye on the children and dreams of the big outside world. He would like to one day realize his dreams, and as a Polish Jew go to Warsaw. He wraps some pastries in a napkin, tells the oldest child to take care of the younger children, and leaves his native Hevm. He enjoys travelling, and when he becomes tired at night he has supper, and then takes off his boots and goes to sleep. He carefully makes sure that the points of his boots face in the direction of Warsaw, so that the next morning he will know he is heading in the right direction. But (what would be the theatre without but) a blacksmith has been watching his every move! During the night the blacksmith turns the points of the boots in the other direction ... Šemil arrives in another, second Hevm that is almost the same as the one he left, with just one difference - the wife of that Šemil, who also left the second Hevm to travel the world, is much more friendly than his wife was ... After all peripeteia Šemil concludes, »If you go to Hevm, you come to Hevm and the whole world is a single Hevm.«



Maja Pihler Stermecki and Andrej Jus

GRETA THE FROG

Director Andrej Jus
The Great Hall, December 2011

A small and arrogant frog called Greta is not happy with her native pond because "she doesn't stand out" in it. So she sets off on a journey where she faces danger and learns about a wide variety of creatures that sometimes help her, and sometimes she helps them. Through a stack of complications she finds a home in an underground cave. The journey is not only an exciting and interesting adventure, but also an opportunity for Greta and us to get to know some very useful truths: Greta can find her happiness only if she changes herself - matures and finds that she must be useful to others.





Janez Vajkard Valvasor

15+
LET **DANCE OF THE DEAD**
Director Silvan Omerzu
Hall, February 2012

The Dance of the Dead is one of the most characteristic motifs of late medieval and Renaissance art. The inescapable proximity of death at this time was very real and found its most powerful expression in a dance of representatives of estates, professions and social groups that included symbols of death. It is full of associations; in its social criticism it presents the equality of all prior to death. It confronts the wild dancing of those who are already long gone, and those who will soon depart.

Our performance selected for its motif from the book by Janez Vajkard Valvasor "Scenes of human death". In three parts - Dance of Death, Different Types of Death and Torment of the Damned - he compares all the happenings in the world, along with human life, with a stage on which different dances are danced, a variety of comedies and tragedies are played, and on which we too will play a role.

Brata Grimm and Svetlana Makarovič

3+
LET **RED RIDING HOOD**
Director Klemen Markovčič
The Great Hall, March 2012

The Brothers Grimm fairy-tale has already experienced many variations. This time, the puppet theatre is not interested in new narrative derivatives, but it will simply perform the basic story and at the same time capture the playful dialogue between the puppets and drama theatre. As though we were playing or telling a bedtime story. The adaptation by Svetlana Makarovič, which was originally performed as a radio play, and the newly accomplished version will in a wasp's nest set out the fairy-tale in all its dimensions, which we miss in everyday life, although we may not even be aware of that. It seems that due to this Little Red Riding Hood, which also wagers on the depth of imagination of everyone who enters the theatre, is a perfect play.



REPERTOIRE

REPEAT

Špela Kuclar

3+
LET **WORMIORS**
Director Matjaz Latin
Premiere: 2011

In the Wormiors high school Nick and his classmates have to complete a final task before they become real wormiors - researchers of the outside world. They fail the task. Soon after that at a celebration in Wormiors castle speedy beetles, under the leadership of Halfbeetle, kidnap the famous singer Truščica. Who will save Truščica and beat the beetles? And what does a sweet sticky substance have to do with it? The answers can be found in this surprising puppet action comedy.

Katarina Klančnik Kocutar

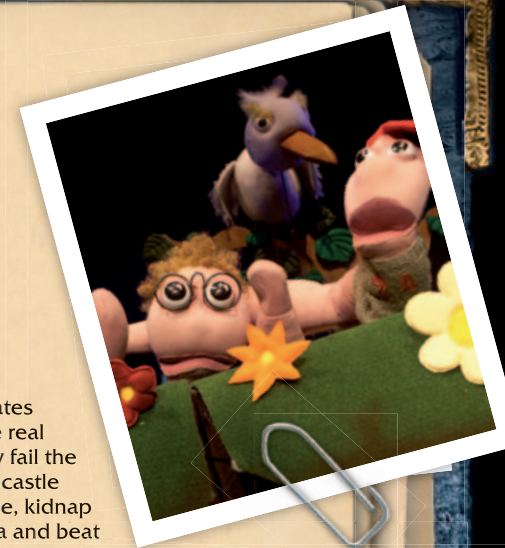
3+
LET **JACOB AND THE TOWN**
Director Tatjana Peršuh
Premiere: 2010

The inspiration for this story came from browsing through the history of Maribor, but it could have happened in any town. Jacob is a little boy just like any other throughout time. He chases through the streets in 1532 or today. A child is always a child. And pigeons were living in towns in the past and live there today. The only difference is the fact that once there lurked different dangers. Jacob from the year 1532 is a boy, who with the help of his pigeon friend saves the town from invasion by the Turks. Through this story of the town we get to know how a boy and a pigeon become allies and how important courage and friendship are.

Alma Jongerius

3+
LET **LITTLE TRASH MOUSE**
Director Samo M. Strelec
Premiere: 2009

Rubbish can be anything - a broken train, which is not driven any more on the model railway tracks in a child's room, a colander that mum can no longer use, or a cookie that grandmother forgot in a box and it became too hard for her teeth ...Rubbish even hides in the kingdom of stories and it can tell them. All that is needed is just a touch of imagination and on the rubbish dump a new home grows for a homeless mouse family.





3+
LET

THE WOLF AND THE KID

PLP Productions
Director Pavel Polák
Premiere: 2009

A well known fairy-tale in a new mischievous guise in a modern and original way addresses the audience. Showing skill and courage, which are both needed to win over danger. Who will eat whom - the wolf the kid or the kid the wolf? It's all just a play, and the happy ending is appealing.



3+
LET

PIPPI LONGSTOCKING

Directors Catherine Aulitsová and L'ubomir Piktör
Premiere: 2006

A fearless little girl is a winner in life. Everything turns to her advantage and with that also fun. She winds up intriguers and wags her finger at liars, although alone she gets along very well. Thomas and Anica learn a lot from her, above all the noble values of life.

Pavel Polák based on motifs by the Brothers Grimm

3+
LET

SNOW WHITE

Director Pavel Polák
Premiere: 1995

Three actors want to act out a fairy tale, and each of them wants to play the main role of narrator. Somehow they come to an understanding and the well-known fairy tale can begin. However, not without continual inter-human conflict, but all the same they safely bring gentle Snow White to a happy ending.



5+
LET

HERBS OF THE LITTLE WITCH

Director: Shawn Markovčič
Premiere: 2010

Herbs are mysterious plants with beneficial flowers, fruits, stems, roots, leaves. This wealth is not only decorative but also eases pain, heals, adds different flavours to foods and smells sweet. In connection with the little witch Lenčka, who knows their secrets, herbs really work. When the witty Lenčka is in the company of the curious mice Lolek and Lolika the world becomes fun. Together with the old witch and the Waterman, the mice's mother and a dwarf, with a squirrel, with dormice, with an adder and the spider Cross-eye she walks through the colours of four seasons and presents the goodness of nature.



5+
LET

BEE MAJA

Director: Ivana Djilas
Premiere: 2008

A very special bee is born in the beehive. She is given the name of Maja. Cassandra the teacher wants, in a nice way, to teach her the rules, but Maja resists. The fragrant solar light is stunning and she does not care about the order of the bees. She is too curious and it is drawing her out into the picturesque world. She meets a stick insect, a dung beetle, a fly, a caterpillar, a ladybird, two hornets, a spider, and a dragonfly. She marvels complex relations and the beauty of the world and overcomes dangers. She gets caught in the spider's net, but her friend the dung beetle saves her. The hornets take her to their camp and Maja realizes that she is the only one who can save her home hive. Brave, honest and experienced enough now, the little bee is just the right hero for that job.



5+
LET

Tomas Jarkovský and Jakub Vašíček

? WHY

Director: Jakub Vašíček
Premiere: 2011

A puppet fairy tale for especially curious children, who want to know why the sea is blue, where the worm has its head, why we do not have time, what a rainbow is, why are girls and boys different, why time passes, when will it be "then", why we are mortal, where water goes, where the wind comes from, and why is a question a question, but it is also for their curious parents, who have ever fewer answers and they themselves ask ever more questions.





5+
LET

Pavel Polák according to motifs by the Brothers Grimm

CINDERELLA

Director Pavel Polák

Premiere: 1997

Widow Jure, who is a woodcutter, brings to his secluded home a new wife and Agatha, her daughter. His daughter Lenka makes them feel welcome, but the two of them cunningly and slyly take advantage of her, while also mocking and scolding her. They give her the offensive name of Cinderella. The rest of the story is known: Lenka, who has the sincere friendship of the animals, is rewarded for her goodness and patience. Magic takes place, she loses one more slipper, and the search for the owner is successful! Lenka marries a prince and they live happily until the end of their days. That is how fairy-tales should be, and that is how it is also in this story.

Based on France Prešeren

BAPTISM AT THE SAVICA

Director Andrew Kovacs

Premiere: 2010

How do a nation's last soldiers spend their final night? How do they face imminent death? How do the ancestral Slovenians disappear? What is the transition from pagan/primal to Christian/civilized? How do death and love face/confront each other?

Prešeren's epic poem is the score of a time that stopped in a single moment. Battle is a turning point. Under the microscope of emotions in the dormant eternity of expectations it happens suddenly - tumultuously, fast, and violently. Dreams crumble into dust.

The last meeting of Črtomir, as an earthly being from the past, and his beloved Bogomila, the personified light, is the swan song of paganism. The word becomes a prison, which forces the unchangeable written fate of separation. Beauty hides also in denouncement.

15+
LET

ACT WITHOUT WORDS

Production Studio LGM and Moment

Premiere: 2010

The performance shows the struggle of individuals caught in the environment without basic essentials. The desert is at the same time an invisible cage. Deprived of basic comforts, while exposed to the provocation of a sensual nature, which makes him think and seek solutions. However, the solutions are always slipping away. Deprivations are disappointments, but we learn from them. They become the creator of their own ideas, conceptions and plans.



After Astrid Lindgren

15+
LET

BACK TO BULLERBYN

Co-produced by the Puppet Theatre Maribor and ALS Athletes

Director Jakub Vašíček and company

Premiere: 2011

Swedes gave the world the Nobel Prize, the Vikings, Ingrid and Ingmar Bergman, Ingemar Stenmark, Zlatan Ibrahimović, Abba, Ikea, H & M, the blue-yellow colour combination, a complex language, and Pippi Longstocking ... Following suggestions for a puppet show based on the less well-known novel by Astrid Lindgren "Children from Bullerbyn" a performance was created that would like to express a little Slovenian-Czech gratitude to the Swedes.

If Pippi Longstocking brings associations of childhood, of a cup of cocoa before bedtime, of children's desire for power, independence, hidden treasures and eternal friendship, then Back to Bullerbyn asks what to do with an idyllic childhood when a person grows up. Would Pippi Longstocking and children from Bullerbyn succeed in preserving magic? Or did magic even exist? Or do memories deceive us and our childhood was not so very blue-yellow after all.



15+
LET

FLESH or REVELATION

Director Jernej Lorenci

Premiere: 2010

The flesh is. / Also revelation? / Is the apocalypse really to happen? / Call of the sky. A call from beyond. A shout. / How do the great words of man sound, when they cease to be human? / Is this the Book of all books? Confessions? Requiem? / When I hear myself through someone who is not me, when matter speaks (= dead) - when it steps on my desperate place - how do I sound? / When I have no face and only the voice remains. And the body. Made of flesh. / How does flesh sound? / My face is a mask, which cannot be removed. / My body hurts. / My voice is seeking sound before the final whistle. / My flesh has no name.



ADDITIONAL PROGRAM

WORKSHOPS AND TRAINING



FOR KINDERGARTENS
AND SCHOOLS

BEHIND THE CURTAIN

Have you ever wondered where puppets and actors disappear when the curtains are drawn? What is hidden backstage and how does a show take place? Where can we find puppet stories? Who are the people who appear in the playbills and have a nametag such as director, editor, playwright, etc., but are not even seen on the stage?

Our experts will reveal all the secrets behind the curtains. We invite you to watch the show, then together with the actors, animators and co-workers we will answer all your questions and explain to you step by step how a performance originates.

The content and length (1-2 class periods) is adjusted to the age of the participants.

The content of the program is also suitable for cultural days for groups from kindergarten, primary and secondary schools.

Price 4 Euros

101 PUPPET PHYSICS

Puppets can hang on threads or be put on a stick; they can also be put on your hand like a glove. They are all possible shapes, sizes and colours, and are made from a myriad of materials. These are all different puppet technologies. How, in the hands of house masters, puppets are made, which tools are needed to make them and what procedures are followed will be explained and shown to you when you visit our puppet workshops. We will also take you around our light park and backstage, we will look at the stage's equipment and you will get acquainted with the sound technique. Finally, at the end we will invite you to, with our help, make your own puppet.

The content and length (1-3 school lessons) is adjusted to the age of the participants.

The program is also suitable as the content for a technical or cultural day.

Price 4 Euros / 5 Euros (including puppet making)

PUPPETS ON EXHIBIT

Would you like to take a closer look at puppets and learn more about their history, role and origin? Then we invite you to visit our museum exhibition of puppets. We exhibit puppets, sketches, plans, scenery, posters and photographic documentation from the past, from the early 20th century through amateur puppet activities in Maribor to modern performances by the Puppet Theatre Maribor. Through them you will learn the history of our theatre, and at the same time a variety of puppetry techniques.

We offer a tour of the exhibition with professional guidance.

The tour is also suitable for a cultural day; the length of time is adapted to your wishes.

Price 4 Euros

TIME WINDOW

The Minorite Monastery, which dates from the 12th century, hides a rich history behind its old walls. The imposing building on the Drava terrace is not only a white beauty and shelter for the puppets, but is also venerable teller of stories. We can track them throughout the building, where the old and new harmoniously intertwine in urban harmony. Especially wonderful is a story that comes to life in the most secret part of the monastery that bears the name of Time window, and here through tangible objects and excavations it presents itself.

This guided tour of the building can be optionally combined with any of the other programs.

Price 4 Euros

PEDAGOGICAL WORKSHOP FOR ADULTS

Many people are involved in puppets and puppet shows, from mentors and educators to leisure enthusiasts. For all we prepare workshops, in which we gradually reveal how we tackle setting up performances: from selecting a proposal, through puppet technology and making puppets to animation and musical background. We try to answer all your questions and help you solve practical problems and complications that are encountered on your puppet path.

The workshops will be an upgraded program from the previous season, but will also be suitable for those who are just beginning to enter the world of puppets. There will be six workshops, namely on Saturdays 9:00 to 18:00 with a lunch break. You can attend to all the workshops or only those that interest you.

Price for the whole course 200 euro

Price of individual workshops 50 Euros



Dates

17. September 2011

PUPPETS ON STICKS

With the experienced puppeteer Marjan Kunaver (Theatre Fru Fru, Theatre Kuglica, RTV SLO etc.) we will research puppets on sticks. We will make a puppet with a head that turns and test the possibilities this technology offers.

25. October 2011

FOLK TALE

Puppet designer and corporate puppet artist - a graduate of the Prague DAMU - Darko Erdelj will together with participants research the puppet image of folk tales. A selected story will find one of the possible solutions in relevant puppet technology.

12. November 2011

MARIONETTES AND POETRY

Puppet expert and artist, lecturer and mentor Breda Varl will present various kinds of marionettes, in the practical part participants will each make their own. The starting point will be poetry and marionette solutions within visual dramaturgy.

14. January 2012

HAND AND FINGER PUPPETS

Creator of puppets, costumes and mascots, as well as mentor in creative workshops Neva Vrba will unveil a range of hand and finger puppets that are grateful for their making and animation with those youngsters who are just beginning to get to know puppets.

18. February 2012

MIMIC PUPPETS

The second workshop with Neva Vrba will be dedicated to mimic puppets. This type of puppet is more or less difficult to produce, but is extremely gratifying regarding animation and the animator's direct experience of puppets.

17. March 2012

ANYTHING CAN BE A PUPPET

Another workshop with Darko Erdelj will bring to life objects, they will be turned into people and animals and create stories. In fact, it will be the stories that will inspire the realization of a puppet.

WORKSHOPS AND TRAINING



FOR INDIVIDUALS

MINIMINIRITI

Many puppet performances are intended for children, who enthusiastically watch them. They cannot resist the temptation to climb onto the stage, to hold a puppet by the hand themselves and also try it. For this reason we introduced a small puppet Miniminiriti school, where the children will learn all the stage skills - from acting and animation to speech and movement. Miniminirite will conclude with a stage production.

Miniminiriti will run for four months, first from October to February and later from March to June, once a week for two class periods. Children from the age of 6 onwards are invited to participate; applications for the winter part will be accepted until the end of September.

Price 100 Euros

Timetable Children 6-10 years on Mondays at 16.30

Children 11-14 years on Wednesdays at 16:30

PUPPETS MINORITY

With a well-accepted program Puppets Minority with educator Mojca Sajko, we continue also in this season. This is simultaneously an English course and puppet workshop. This season the Italian language will join the English language; teaching Italian will be mentor Tanja Jankovic.

Puppets like to think up all kinds of languages and then secretly chat to each other about what kind of hairstyle their puppeteer has, and about how hard life is on stage. But they prefer having children with them and together they learn some new words. They listen diligently and like to repeat. So children will not have much to do with them and will be able to do other more important things. Drawing, gluing, squashing, painting and we will make a house for little inhabitants, new friends for our puppets, small clothes, a small theatre for home and much more. We will create in our new secret languages - **English and Italian.**

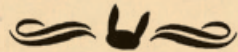




The program will run throughout the year from October to May, once a week for two class periods, but it will end with a puppet production in English or the Italian language and to show what and how much we have learned. The course is suitable for beginners from the age of 6 years onwards, and applications will be accepted until the end of September.

Price 150 Euros

Timetable *English:* children 6 - 8 years on Mondays at 18.00
Children 8 - 10 years on Wednesdays at 18:00
Italian: children 6 - 8 years on Tuesdays at 18.00
Children 8 - 10 years on Thursdays at 18.00



MEZZORITI

THE WHOLE PERSON

Animation with parts of the body is a special puppet technique, which requires the "whole person". Literally! That is why we have devoted this activity to the most demanding creators - high school pupils. If you love the theatre and you are ready to "make something more out of yourself" (e.g. a car, a house, a fish or a dog), try. Imagine that your body is a puppet. You will learn that every part of your body is much more than you think. Limbs may become plants, animals, people and objects. The technique also requires some physical fitness as well as your youth so do not hesitate.

Workshops will be held throughout the year from October to May, twice a week for two class periods (day and hour by arrangement); we will conclude the workshop with a production. Applications will be received until the end of September.

Price 100 Euros

LIVING SUBJECT

Theatre objects is an interesting area, which allows creators to let their imagination go and turn the reins of legitimacy, to achieve the unexpected, unpredictable and unusual expression. Objects as in old Celtic beliefs are waiting for a "divine" spark, and their re-birth. They are waiting for the original sound, heavenly light, and just the right emotional impulse. The material itches and the shape tickles them! They want to live. You will learn how this is done between October and May, twice a week for two class periods (day by arrangement) with a concluding production.

This program is also intended for high school pupils, who love the theatre, who like contemporary performances and are not afraid of the unknown. Applications will be accepted until the end of September.

Price 100 Euros



STUDIO LGM

Here is the field-base for research and experimental planning of puppet creations, where there is space for the demolition of genre prejudices and the testing of new, also hybrid expressions. An equal contribution is expected from all members of the studio, any necessary additional skills and experience will be provided in the form of serried seminars and workshops, whose content depends on the interests and needs of the group.

The studio is intended for puppet and other theatre addicts of all statuses, colours, shapes, educational structures and genders. We are not registering anyone, only hospitably opening our door to all the curious.



SUMMER PUPPET PIER

The 23. International Festival Summer Puppet Pier will be held in Vojašniški trg and its surroundings between the 4. August and 2. September 2012. The Minorite monastery is not only a wonderful haven throughout the year for puppet shows but also the colourful and vibrant surroundings offer a number of nooks for all sorts of puppet madness for children of all ages during the summer. Join our puppets, creating, books, paper, brushes, fruit juice, biscuits, and especially playing and getting to know something new. And this is currently the best the puppet world can offer.



BIENNALE ULU

From 22 to 25 September 2011 in the Puppet Theatre Maribor will be held a national biennale puppet festival Puppet Artists Foundation of Slovenia. This is a festival that hosts the best Slovenian puppet performances from the past two seasons, and this time the selector Amelie Kraigher has made the selection. This festival signifies the berry selection of the Slovene puppet theatre and offers the possibility for comparisons, professional exchanges and friendship. The Festival program is divided in two parts - competitive and accompanying. The latter will also host interesting performances from abroad; we will hold a consultation on puppet technology and talks on performances from the standpoint of the Slovenian puppet space as well as prepare two exhibitions.

With the establishment of suitable working conditions the Biennale returns for good to Maribor and with that rounds off the national theatre festivals in the city.





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COMPETITION FOR AN ORIGINAL PUPPET SHOW

At the beginning of the year 2012, the Puppet Theatre Maribor will once again tender an anonymous competition for an original, not yet published puppet show. We would like to attract a large number of creators, who would like to try their hand at devising puppet stories. Because the puppet theatre is more a theatre of images and moving figures than a theatre concerning speech, we will not look for literary superlatives but a story that may be presented primarily through the visual design and motion of puppets.

A three-member expert jury will evaluate the entries. We will reward the winner selected by the jury, purchase the play and in one of the following seasons stage the performance.

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2012 MARIBOR

In the European Year of Culture the Puppet Theatre Maribor along with The Kurent as the central artistic project will also implement the following contents:

Puppet occupation and Ramtamtamcigu

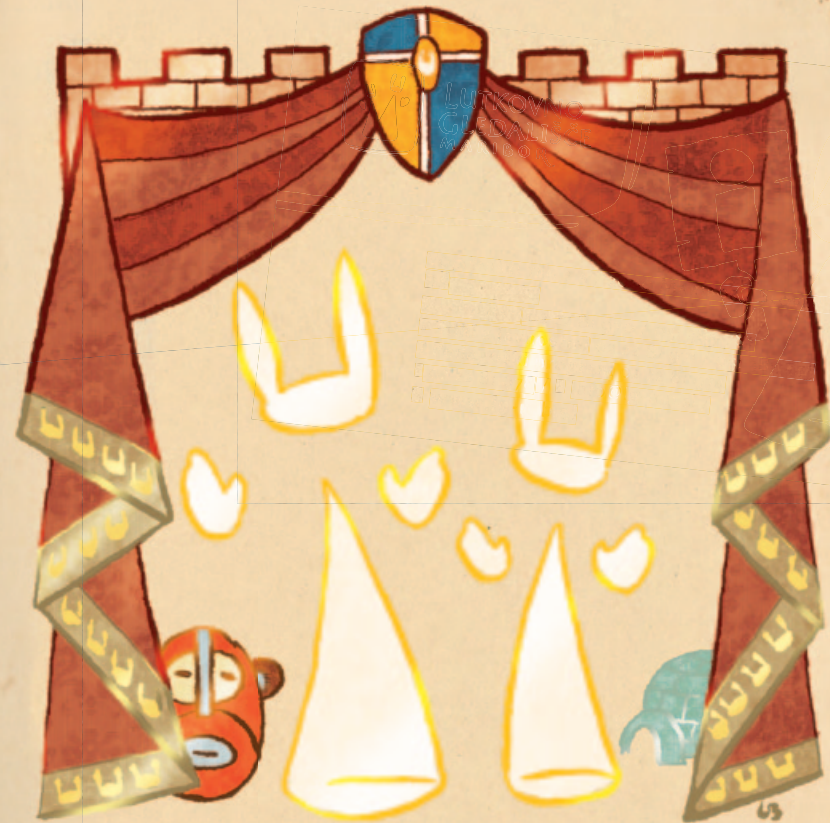
As part of the production workshops, which will result in puppet activity around the city. Through music and stories the puppets will address random people in the streets and squares, in clubs, shopping malls and other less conventional places.

Played stories

Also, as part of the production workshops, which will produce separate small puppet performances based on motifs of well-known European fairy tales. These will be little artistic morsels, rare puppet fragments, and visual aesthetics of words that will find their place on smaller theatre stages.

12 for 12

Puppet Theatre Maribor will extend its policy of exchange within the PLP to all year and every month in the year 2012 invite one superlative puppet show from abroad. Thus, we will render possible an additional permanent festival program throughout the year.



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Other INFORMATION

BOX OFFICE

The Box office is open every day from Monday to Friday from 10.00 to 13.00 hours, on Tuesday and Thursday also between 16.00 and 18.00 hours, on Saturday between 9.00 and 11.00 hours and one hour before each performance.

T 02 22 81979 / 031 614 533

Internet purchase of tickets with Moneta is possible at www.lg-mb.si. Ticket price for a children's or juvenile performance (3 +, 5 +, 7 +) is 5 Euros, for an adult performance (15 +) 10 Euros.

SEASON TICKETS AND DISCOUNTS

INDIVIDUALS

MINIMINIRITI CLUB

Club membership provides a cheaper ticket for a children's performance - 4 Euros. With one membership card you can buy one cheaper ticket for individual performances. You will be informed about our news by e-mail. The membership fee is 5 Euros for a theatre season.

SMETAN'CA CLUB

Membership in this club also brings cheaper tickets for all performances - 4 Euros for children's performances and 8 Euros for adult shows. With one card you can buy two cheaper tickets. Tickets can also be booked. You will be sent news by e-mail. Membership fee is 15 Euros for a theatre season.

MINORITES CLUB

Subscription guarantees tickets for five adult performances (Flesh or Revelation, Dance of Death, Return to Bullerbyn, Happy Days and The Kurent) notification of dates by phone or e-mail, and reduced price tickets - 7 Euros.

TWIN

In the two-month program select four performances. On purchase of tickets for each you are entitled to a season ticket discount and the price of each ticket is 4 Euros.

SVET KNJIGE BOOK CLUB

When presenting your Svet knjige book club membership card the price of for a children's performance is 4 Euros and for adults 8 Euros.

GROUPS

MINORITE SEASON

The price of tickets for individual performances for at least three performances in a season for organised groups of kindergartens and schools is 4 Euros for a children's show and 8 Euros for adults.

GIFT VOUCHER

A gift voucher for any number of performances and number of people can be a wonderful gift for birthdays or holidays. The receiver of a gift voucher can choose the performance and date and at the box office exchange the gift voucher for a ticket or tickets accordingly.



BOOKLET FOR THE SEASON 2011/2012 PHOTOGRAPHS FROM PUPPET THEATRE MARIBOR'S ARCHIVE

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