

CYBERNETIC INTIMACY

Katrin Hochschuh and Adam Donovan, Germany / konS / MKC, Slovenia
Minorite Church



The opening of the installation will take place on Wednesday, August 23rd, at 19:00. It will also be on display on Thursday, August 24th and Friday, August 25th, between 16:00 and 18:00, on Saturday, August 26th, between 9:00 and 11:00 and on Sunday, August 27th, between 9:00 and 11:00 and 16:00 and 18:00.

Installation *Cybernetic Intimacy* explores communication between humans and mechatronic lifeforms. In the dark, the lights of the creatures evoke the audience's imagination about their intentions and inner states. The artwork provokes thought about what we expect from robots and Artificial Intelligence.

konS – Platform for Contemporary Investigative Art is a project chosen on the public call for the selection of the operations *Network of Art and Cultural Research Centres*. The investment is co-financed by the Republic of Slovenia and the European Regional Development Fund of the European Union.



Organising committee | managing and artistic director Katarina Klančnik Kocutar | organising director of the festival Tanja Lužar | pr activities Špela Hren Juhart | technical director Marko Jakopaneč | technical implementation the technical team of LGM

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FOTO IVAN KAN MUEZINOVČ

THURSDAY, 24TH AUGUST

17:00 / Auditorium LGM

Katalena, Slovenia

CONCERT FOR SMALL AND BIG KIDS 3+ [50 minutes]

Katalena always got along well with the children. Not only have they released two albums aimed at a children's audience (*Enci benci Katalenci* and *Kekec*), their music is always well-received by the youngest audience. The concert is an opportunity for a real children's party. Of course, adults and their inner children are also welcome.



FOTO PETAR FABJAN

SATURDAY, 26TH AUGUST

10:00 and 16:00 / Judgement Tower

Rijeka City Puppet Theatre, Croatia

WHERE ARE THE LITTLE SOCKS? 1-3 [30 minutes]

We have a blanket, lights, socks ... and we will play theatre: with vivid colours and music. And where are the little socks? They are gone! Socks are disappearing! Therefore, we solemnly promise that in this performance intended for the very youngest, we will establish an asylum for all the socks that have no pair.



FOTO ANIIV

SATURDAY, 26TH AUGUST

18:00 / City Park / Art Camp

Puppet Theatre Zapik, Slovenia

LITTLE RED RIDING HOOD 3+ [35 minutes]

The performance impressed many viewers at home and abroad – mainly because of the interesting interpretation, a special kind of humour, many surprises and sung narration. It is suitable for those who are not afraid of the wolf and for those who prefer to watch the wolf from a distance.



FOTO THOMAS BOHL

SATURDAY, 26TH AUGUST

19:00 / Great Hall LGM

In collaboration with the Festival Contemporary Dance Platform: Institute MOJA KREACIJA, Slovenia

Créa-Théâtre, Belgium

LLOUISE 15+ [50 minutes]

A journey, inspired by the life and work of Louise Bourgeois, begins with a dancer who, upon entering into contact with the objects inspired by the artist's works, questions the childhood, relationships, and the role of the mother, the woman, and the artist.



FOTO BERISLAV TOMIČIČ

SUNDAY, 27TH AUGUST

10:00 / Small Hall LGM

City Theatre Žar ptica, Croatia

HOW IS ANTUNTUN LIVING 4+ [40 minutes]

How is Antuntun living? Absolutely in his way. He is always original and special, and always interesting in its oddity. Antuntun teaches us how we should respect diversity. He also teaches us about the importance of going our own way, no matter how tough it turns out to be sometimes because only imagination and originality push a person to small and large discoveries.



FOTO MATEJ RUDŠE

SUNDAY, 27TH AUGUST

11:00 / in front of UGM

Narrative Theatre of Ms Bazilika, Slovenia

LITTLE GOLDEN KEY 3+ [35 minutes]

A simple, straightforward and fun performance with puppets, objects and sounds from the suitcases of Ms Bazilika. Five folk tales are locked in suitcases. Children open and choose them themselves: a fairy tale about a fish, about a kidnapped princess, about a mouse with a smelly tail and, of course, a fairy tale about the cow Liska, Ms Bazilika's best friend.



FOTO MIHA GALIČIČ

SUNDAY, 27TH AUGUST

20:00 / Great Hall LGM

In collaboration with the Festival Contemporary Dance Platform: Institute MOJA KREACIJA, Slovenia

HIC SUNT DRACONES 15+ [60 minutes]

A visual poem with elements of magic imagination, absurdity and grotesqueness. It is an excursion to an unknown area where nothing reminds us of our everyday life, and areas which ancient cartographers described as *hic sunt dracones*.

EXHIBITION

BY MOPED TO MARIBOR

Exhibition grounds LGM

5TH-27TH AUGUST

At the exhibition *By Moped to Maribor*, we present the works of the award-winning author Damijan Stepančič. We are exhibiting part of the scenography and sketches for the puppets from the performance *The Rooster Assembles*. On display are figurines, rough drafts and a scenography model for the performance *How Porcupines Ripen*. The latest collaboration for *Crazy Constructions* is revealed in a video, where the author explains the ideas for the visual design of the performance and its realisation while flipping through his sketchbook. The exhibition is open daily from Tuesday to Saturday from 10:00 to 13:00, and one hour before every performance.



SUMMER PUPPET PIER

ON MARIBOR ISLAND

THURSDAY, 17TH AUGUST

FRIDAY, 18TH AUGUST

17:00 / Maribor Island

PUPPETS ON THE ISLAND 5+

This year, the Summer Puppet Pier is also coming to the Maribor Island Swimming Pool, where children will be able to explore the diverse world of puppetry in a relaxed workshop and, with the help of mentors, make their own puppets from natural materials.

WEDNESDAY, 23RD AUGUST

17:00 / Maribor Island

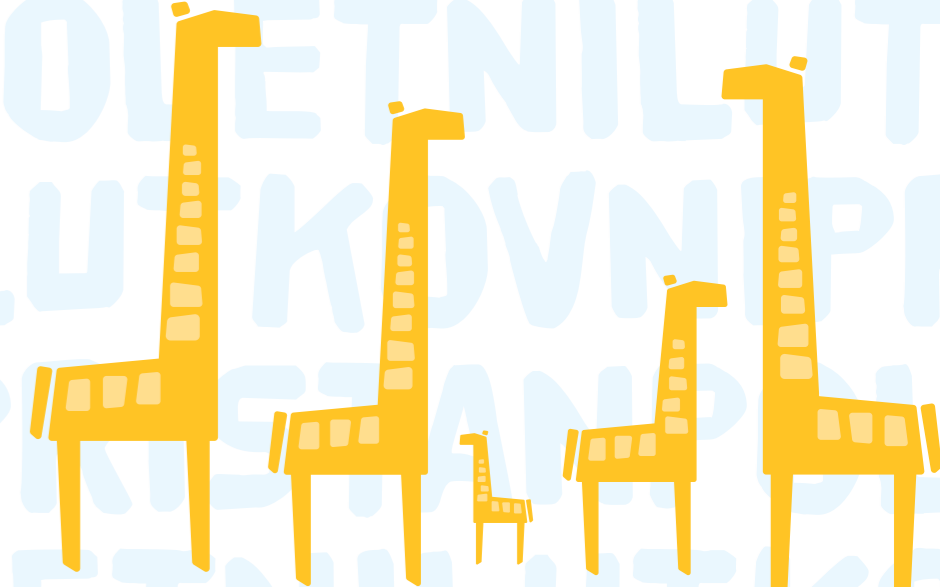
KAMISHIBAI ON THE ISLAND 3+ [40 minutes]

Kamishibai originates from Japan, where it was developed by Buddhist monks who told sacred stories in this way. Kamishibai is the telling of stories alongside pictures that the kamishibaiya (kamishibai narrator) usually draws himself and displays them on a small wooden stage (butai).



34TH SUMMER PUPPET PIER

AUGUST 2023



THE PUPPET FESTIVAL WITH THE LOONGEST TRADITION

The tickets for the performances are available at a symbolic price of €2 at the box office of the theatre. The box office is open daily from Tuesday to Friday from 10:00 to 13:00, Saturdays from 9:00 to 13:00, and one hour before every performance.

In case of bad weather and cancellation of the programme at the Art Camp, performances will take place at the Maribor Puppet Theatre.

A children's jury will award performances for children with golden stars. The performance with the most votes in the form of golden stars will receive the GOLDEN GIRAFFE award.



FOTO ALJAZ SEDOVSEK

SATURDAY, 5TH AUGUST

10:00 / Auditorium LGM
Kuskus Production / House of Children and Art, Slovenia
SOUND KITCHEN 5+ [50 minutes]

The story is placed in a kitchen, where the audience members are invited as guests. But the chef has lost his sense of taste. How can he now prepare food and cook? He discovers that he can restore his sense of taste by creating and listening to the sounds.

After the performance, there will be a themed creative workshop.



FOTO MATEJ POVŠE

SATURDAY, 5TH AUGUST

18:00 / City Park / Art Camp
Ljubljana Association of Puppeteers, Slovenia
FORESTRAGE! 4+ [30 minutes]

There is balance in the forest until Gufi the fungus gets fed up with the drudgery and rebels. Fungi begin to claim tree beauties for themselves and everything turns upside down. Old Knot can no longer sleep because of the forestraging, mould creeps up and attacks the tree, and the tree guardian Foresty almost goes crazy. Can the tree still be everyone's home?



FOTO TIJAŠA JERAK

SUNDAY, 6TH AUGUST

10:00 / Auditorium LGM
Theatre MalihVelikih / Tugende, Slovenia
BEATBOX FAIRY TALES 4+ [40 minutes]

The main thread of the performance are fairy tales that shed light on interpersonal relationships through music. This music is produced by the two actors mimicking the sounds of different instruments with their voices (beatbox). The performance is interactive. It encourages children to actively participate by clapping, singing, and dancing.



FOTO JACQUELINE DAMMING

SATURDAY, 12TH AUGUST

10:00 / Auditorium LGM
Valentijn Productiehuis, the Netherlands
CRAZY CONSTRUCTIONS 3+ [50 minutes]

There is plenty of building going on in the city. The big people want more and more buildings. There are so many that there is no more room for children to play. One of the children, Sjoerd, comes up with a plan to save the city. The performance is without words, but with lots of (building) sounds and funny slapstick situations that take us into a story of never giving up.



FOTO ADRIAN PREGELJ

SATURDAY, 12TH AUGUST

10:00 / Maribor Island
17:00 / City Park / Art Camp
B-AIR LAB, Radio Slovenija
CHATTER 1+ [30 minutes]

The radio play is intended for toddlers: listening should encourage them to form their first syllables. The poetic fundamental assumption of the story is the premise that children and animals may understand each other's language. When little ones go for a walk with their speakers, we meet in the play.



FOTO ALEX MIHAILOVSKI

SUNDAY, 13TH AUGUST

10:00 / Auditorium LGM
Alex Mihailovski, Denmark
ALEX BARTI SHOW 4+ [30 minutes]

The puppet Barti is a talented musician – and an even better performer! He can perform, sing, and dance and always seems to mesmerise his audience with whom he loves to flirt. Puppeteer Alex is in total control of the 40 strings that tie them together – although it seems that, from time to time, Barti would rather go his own way.



FOTO KATRINA BARJANT

SUNDAY, 13TH AUGUST

17:00 / Small Hall LGM
Odivo Theatre, Slovakia
THE WOLF WHO FELL OUT OF A BOOK 4+ [55 minutes]

Have you ever had a wolf fall out of your favourite book? And wandered between the lines of other books? The wolf who fell out of the book now wanders through stories, where he meets dinosaurs, knocks on the door of the seven little goats, and searches for his own story.



THURSDAY, 17TH AUGUST

19:00 / Great Hall LGM
Department of alternative and puppet theatre, DAMU, Czechia / Maribor Puppet Theatre
ELGY FOR THE BULL AND THE BULLFIGHTER 15+ [60 minutes]

An original performance by students of puppetry, which deals with the phenomenon of bullfighting and raises questions about the meaning of this sport or art. Bullfighting is an equation, the result of which is always cruel and linked to death.



FOTO ALEX CHUDA

FRIDAY, 18TH AUGUST

18:00 / Small Hall LGM
Department of alternative and puppet theatre, DAMU, Czechia
THE BIG BEET 8+ [35 minutes]

When creating the performance, the second-year students started with natural materials and objects, with the help of which they created an imaginary world in which the beet comes to life and, as the main character, discovers many realities. The environment in which life germinates.



FOTO URSKA BOLJIVAC

SATURDAY, 19TH AUGUST

10:00 / Great Hall LGM
House of Children and Art / Puppet Theatre FRU-FRU, Slovenia
HOUSE OF BLOCKS 3+ [30 minutes]

The performance *House of Blocks* is based on the fairy tale of the same name by Ela Peroci. It is a story about friendship, misfortune and the help of friends and strangers. The intertwining of live music, movement and modern puppetry techniques creates an intimate theatrical experience.



FOTO MATEJ POVŠE

SATURDAY, 19TH AUGUST

18:00 / City Park / Art Camp
Puppet Theatre FRU-FRU / House of Children and Art, Slovenia
FOUR SEASONS 3+ [30 minutes]

The performance is inspired by the book written and illustrated by the famous Croatian illustrator Pika Vončina. It is a collage of two stories (spring, summer) that have a common thread – each of them symbolically represents one season, and both talk about topics close to children: growing up, childhood, friendship and parenting.



FOTO ARHIV

SUNDAY, 20TH AUGUST

10:00 / Small Hall LGM
Kyiv National I. K. Karpenko-Karyi University of Theatre, Cinema and Television, Ukraine*
SIXTH SENSE – WHO GROWS IN THE PARK 12+ [60 minutes]

A plant sprouts in the park but does not know what it will become. It searches for a plant that looks like it. Maybe it is a special one and not like everyone else? We invite you to experience all five senses and, at the same time, discover a feeling that is only yours.

CREATIVE WORKSHOPS

SATURDAY, 5TH AUGUST

11:00 / Auditorium LGM
MAKE YOUR OWN INSTRUMENT 5+ [60 minutes]

In the performance *Sound Kitchen*, the chef uses musical instruments made from recycled objects. After the performance, the instruments will be displayed, and then each child can make their own musical instrument – froggy. The number of participants is limited, so please send your registration to tanja.luzar@lg-mb.si. The workshop will occur in cooperation with *From The First Step* – a regional platform dedicated to developing theatre for children, supported by the *Kultura Nova Foundation*.

SATURDAY, 12TH AUGUST

11:00 / LGM
Art workshop, UGM visiting
HOW TO DRAW SOUND 3+

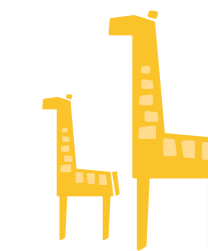
After the performance *Crazy Constructions*, children are invited to an art workshop. They will recreate their experiences at the puppet show as a comic. Instead of on stage, the characters will come to life in frames and banners. Children will also draw signs for all the sounds they heard at the show.

21ST–25TH AUGUST

PUPPET AND ARTIFICIAL INTELLIGENCE 5+
10:00 – 12:00 / LGM
(€2 per day)

In the workshop, participants will explore the world of puppetry and live characters. Through reading stories and comics, they will get to know different characters. They will design puppets, set and costumes. The result will be the final production, which will take place on Friday, August 25th, at 17:00 at LGM. The number of participants in the workshop is limited, so please send your registration to tanja.luzar@lg-mb.si.

* In collaboration with Arrivano dal Mare, Italy, Puppet Theatre Sampo, Finland and with the support of EFFEFA.



FIND MORE ABOUT THE PROGRAMME ON THE MARIBOR PUPPET THEATRE WEBSITE